FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034364 **Type of Permit:** FILMING **Release Date:** 12/02/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title LOVE BITES

Type of Production TV Drama

Producer Jim Cory

Director MARK BUCKLIND

1st AD PAUL PEDRIRA

Production Manager Mardith Vamsky

FilmL.A. Coordinator Hans Groszkruger

Location Manager Steve Hasson
Primary Phone Office - 310-845-2000
Secondary Phone Mobile - 310-402-9000

Location Assistant Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY DWP - SECURITY SERVICE FEE	$100.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,741.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034364	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address 5501 Reseda Blvd, San Fernando Valley, CA, 91356

Location Type Cafe

Film Dates 12/3/2010 - 12/3/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 401010~1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Catering at DWP property on w/s of Crebs between Redwing & Linnett;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** J2

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Thomas Breckner

Coordinator Note
er Facility Use Fee (Base Camp): $500/day
Production company is permitted to erect two 60'W x 20'L x 8'H tents/canopies (with tables and chairs) on the landscaped Transmission Right of Way, located along Crebs Avenue between Linnet and Redwing, for catering/craft services on the following dates December 3, 6, 7 and 8, 2010.
No aerial equipment, cranes, condors shall be permitted on this property.
Film monitoring will be conducted by periodic patrols

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034364	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

(approximately 2 hours/day at $50.00/hour).

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S Reseda Blvd, Ventura Blvd - 300' north of Clark St

Approximate Footage 0 - 300 **Log Number** 7894

Date(s) 12/3/2010 to 12/3/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Clark St, Reseda Blvd - west 600'

Approximate Footage 301 - 600 **Log Number** 7894

Date(s) 12/3/2010 to 12/3/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034364	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address 18849 Ventura Blvd, San Fernando Valley, CA, 91356

Location Type Store front

Film Dates 12/3/2010 - 12/3/2010 07:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	40
Spot Check	1

Filming Activities Interior Dialogue; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** H2

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S Ventura Blvd, Burbank Blvd - Wilbur Ave

Approximate Footage 601 - 900 **Log Number** 7894

Date(s) 12/3/2010 to 12/3/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Philliprimm St, Wilbur Ave - east 500'

Approximate Footage 301 - 600 **Log Number** 7894

Date(s) 12/3/2010 to 12/3/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Crebs Ave, Ventura Blvd - Linnet St

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034364	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Approximate Footage 1501 - 1800 **Log Number** 7895

Date(s) 12/3/2010 to 12/10/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034364	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address Ventura Blvd, Topanga Canyon Blvd, 405 Fwy, Burbank Blvd inclusive, San Fernando Valley, CA, 91356

Location Type Driving grid

Film Dates 12/3/2010 - 12/3/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Hostess trays; Hood mounts;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Open 4 Business ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/19/10

Representative's Signature

Tristan Dawson

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Open 4 Business

Name of Principal (i.e. company name) (Please Print)

9336 W. Washington Blvd.

Culver City, CA

90232

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT